

Abendlied

(Original key E-flat)

Op. 8 No. 9
F. Mendelssohn

Andante

p

Das Ta - ge - werk ist
Wenn du ge - treu voll -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a repeat sign and then a half note G4, quarter note A4, quarter note B4, and quarter note C5. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante' and the dynamics are 'p'.

4

ab - ge - than, Gieb, — Va - ter, dei - nen Se - gen! Nun
en - det hast, Wo - zu dich Gott be - stell - te, Be -

The second system continues the vocal line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with chords and moving lines in both hands.

7

dür - fen wir der — Ru - he nah'n; Wir — ta - ten nach Ver -
hag - lich fühlst du — dann die Rast Vom — Tun in Hitz' und

The third system continues the vocal line with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with chords and moving lines in both hands.