

# An den Mond

D 259  
F. Schubert

*Ziemlich langsam*

Fül-lest wie - der Busch\_ und\_\_ Thal still mit Ne - bel -  
Je - den Nach-klang fühlt\_\_ mein\_ Herz Froh und trü - ber\_

*pp*

The first system of the musical score for 'An den Mond' by Franz Schubert. It consists of a vocal line and a piano accompaniment. The vocal line is in G minor, 3/4 time, and begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The dynamic marking is *pp* (pianissimo).

4

glanz,\_\_\_ lö-sest end-lich auch\_ ein - mal mei-ne See - le\_\_\_  
Zeit,\_\_\_ Wan-dle zwischen Freud und\_Schmerz In der Ein - sam -

*fp*

The second system of the musical score. The vocal line continues with a half note D5, followed by quarter notes C5, Bb4, and A4. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The dynamic marking is *fp* (fortepiano).

8

ganz;\_\_\_ brei - test ü - ber mein\_\_\_ Ge - fild  
keit.\_\_\_ Flie - sse, flie - sse, lie - - - ber Fluss!

The third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.