

Ave verum corpus

K. 618
W. A. Mozart

Adagio

sotto voce

S
A
T
B

A - ve, a - ve ve - rum
A - ve, a - ve ve - rum
A - ve, a - ve ve - rum
A - ve, a - ve ve - rum

Piano

The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts begin with a rest for the first two measures, followed by the lyrics 'A - ve, a - ve ve - rum'. The piano accompaniment consists of chords and moving lines in both hands.

6

cor - pus, na - - - tum de Ma - ri - a vir - - - gi
cor - pus, na - - - tum de Ma - ri - a vir - - - gi
cor - pus, na - - - tum de Ma - ri - a vir - - - gi
cor - pus, na - - - tum de Ma - ri - a vir - - - gi

The second system of the musical score continues the vocal and piano parts. It features four vocal staves and a grand staff for the piano accompaniment. The lyrics are 'cor - pus, na - - - tum de Ma - ri - a vir - - - gi'. The piano accompaniment continues with chords and moving lines in both hands.