

Jesus bleibet meine Freude

Jesu, Joy of Man's Desiring

BWV 147
J. S. Bach

Choral

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves. Each staff begins with a whole rest in the first measure, indicating the start of the vocal entry.

Piano accompaniment for the first system. The right hand features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a 7-measure rest followed by a melodic line with two triplet markings. The left hand features a bass clef, the same key signature and time signature, and a simple harmonic accompaniment.

Second system of vocal staves (Soprano, Alto, Tenor, Bass). Each staff begins with a whole rest in the first measure, indicating the start of the vocal entry.

Piano accompaniment for the second system. The right hand continues the melodic line with a treble clef, one sharp, and 3/4 time signature. The left hand continues the harmonic accompaniment with a bass clef, one sharp, and 3/4 time signature.

Je - sus blei - bet mei - ne
 Je - sus blei - bet mei - ne
 Je - sus blei - bet mei - ne
 Je - sus blei - bet mei - ne

Je - sus blei - bet mei - ne

Freu - de, mei - - - nes Her - - - zens
 Freu - de, mei - - - nes Her - - - zens
 Freu - de, mei - - - nes Her - - - zens
 Freu - de, mei - - - nes Her - - - zens

Freu - de, mei - - - nes Her - - - zens