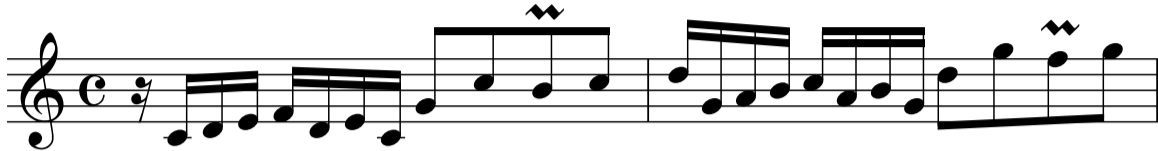







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Mi mineur

BWV 778

7. Musical notation for Mi mineur (BWV 778) in treble clef, common time, with a key signature of one sharp (F#). The piece consists of a single melodic line with various rhythmic values and ornaments.

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Fa majeur

BWV 779

8. Musical notation for Fa majeur (BWV 779) in treble clef, 3/4 time, with a key signature of one flat (Bb). The piece consists of a single melodic line with various rhythmic values.

30

Fa mineur

BWV 780

9. Musical notation for Fa mineur (BWV 780) in treble clef, 3/4 time, with a key signature of two flats (Bb, Eb). The piece consists of a single melodic line with various rhythmic values and ornaments.

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Sol majeur

BWV 781

10. Musical notation for Sol majeur (BWV 781) in treble clef, 3/8 time, with a key signature of two sharps (F#, C#). The piece consists of a single melodic line with various rhythmic values and ornaments.

37

Sol mineur

BWV 782

11. Musical notation for Sol mineur (BWV 782) in treble clef, common time, with a key signature of two flats (Bb, Eb). The piece consists of a single melodic line with various rhythmic values and ornaments.

40

La majeur

BWV 783

12. Musical notation for La majeur (BWV 783) in treble clef, 4/4 time, with a key signature of two sharps (F#, C#). The piece consists of a single melodic line with various rhythmic values and ornaments.

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La mineur

BWV 784

13. 

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Si bémol majeur

BWV 785

14. 

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Si mineur

BWV 786

15. 

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# Inventions à deux voix

BWV 772  
J. S. Bach

1.

3

5

7

The image displays a musical score for the first system of Invention BWV 772 by J.S. Bach. It consists of four systems of music, each with a treble and bass staff. The first system is marked with a '1.' and shows the beginning of the piece. The second system is marked with a '3' and continues the melody. The third system is marked with a '5' and features a trill in the treble staff. The fourth system is marked with a '7' and shows further melodic development. The score is written in C major and common time, with various rhythmic patterns and ornaments.

9

Musical notation for measures 9 and 10. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 9 features a treble staff with a quarter rest followed by a quarter note G4, and a bass staff with a quarter note G2. Measure 10 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

11

Musical notation for measures 11 and 12. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 11 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 12 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

13

Musical notation for measures 13 and 14. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 13 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 14 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

15

Musical notation for measures 15 and 16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 15 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 16 features a treble staff with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass staff with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.