

Le Colibri

Op. 2 No. 7
E. Chausson

Pas vite

The piano introduction consists of four measures. The right hand has a whole rest in each measure. The left hand plays a series of chords and eighth notes. The first measure has a dynamic marking of *mf*. The key signature is three flats (B-flat major/C minor) and the time signature is 5/4.

5 *p*

Le vert co-li-bri, le roi des col-li-nes, Voy - ant la ro-sée et le so-leil

The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

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clair, Lui-re dans son nid tis - sé d'her-bes fi - nes, —

The vocal line continues with a piano (*p*) dynamic. The piano accompaniment continues with chords and a steady eighth-note bass line.