

Les Berceaux

(Original key B-flat minor)

G. Fauré

Andante

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two flats and a 12/8 time signature. The middle and bottom staves are grouped by a brace and contain piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo marking *Andante* is indicated above the first staff.

3 *p*

Le long du quai, _____ les grands _____ vais-seaux,

The vocal line begins at measure 3 with a piano (*p*) dynamic. It features a melodic line with a long note on 'quai' and a phrase of eighth notes on 'les grands vais-seaux'.

The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line with some melodic movement in the left hand.

5

Que la hou - le in - cli - ne en si - len - - - ce, _____ Ne

The vocal line starts at measure 5. It features a melodic line with a long note on 'ce' and a phrase of eighth notes on 'Ne'.

The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line with some melodic movement in the left hand.