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Sonate

K. 1 L. 366
D. Scarlatti

Allegro

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a series of eighth notes, followed by a dotted quarter note, and ends with a trill (tr) on a half note. The lower staff is in bass clef with a common time signature (C) and contains a series of eighth notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a triplet of eighth notes (marked with a '3' above the staff), followed by a trill (tr) on a half note. The lower staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C), containing a series of eighth notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a series of eighth notes, followed by a trill (tr) on a half note. The lower staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C), containing a series of eighth notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a series of eighth notes, followed by a trill (tr) on a half note. The lower staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C), containing a series of eighth notes.