

*Collection*

# Six morceaux de la 3<sup>ème</sup> à la 5<sup>ème</sup> année de piano

Six morceaux  
pour la 5<sup>ème</sup> année  
de piano

H. F.  
G. P. T.  
F.

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Six morceaux  
pour la 4<sup>ème</sup> année  
de piano

J. H. Fiocco, F. Couperin  
S. Maikapar, Rhené-Baton  
S. Heller, R. Fuchs

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Six morceaux  
pour la 3<sup>ème</sup> année  
de piano

C. Gurlitt, H. Lichner  
L. V. Beethoven, W. A. Mozart  
C. P. E. Bach, Rhené-Baton

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# Six morceaux pour la 3<sup>ème</sup> année de piano

C. Gurlitt, H. Lichner  
L. V. Beethoven, W. A. Mozart  
C. P. E. Bach, Rhené-Baton

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## Six morceaux pour la 3<sup>ème</sup> année de piano

MCL1264A 6,29 €

GURLITT, C. : Le printemps

LICHNER, H. : Andante cantabile

RHENÉ-BATON : Petite valse

BACH, C. P. E. : Menuet

MOZART, W. A. : Andante

BEETHOVEN, L. V. : Bagatelle

### Bagatelle

Lustig

First system of musical notation for Bagatelle, featuring treble and bass clefs, a 3/8 time signature, and a key signature of one sharp (F#).

Traurig

Minore

Second system of musical notation for Bagatelle, continuing the piece with a key signature change to three flats (Bb, Eb, Ab).

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### Le printemps

Moderato, quasi Allegretto

First system of musical notation for Le printemps, featuring treble and bass clefs, a 2/4 time signature, and a key signature of two sharps (F#, C#).

Second system of musical notation for Le printemps, continuing the piece.

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### Petite valse

Mouvement de Valse

Rhené-Baton

First system of musical notation for Petite valse, featuring treble and bass clefs, a 3/4 time signature, and a key signature of one sharp (F#).

Second system of musical notation for Petite valse, continuing the piece.

Third system of musical notation for Petite valse, including the instruction 'a Tempo' and 'cédez'.

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# Six morceaux pour la 4ème année de piano

J. H. Fiocco, F. Couperin  
S. Maïkapar, Rhené-Baton  
S. Heller, R. Fuchs

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## Six morceaux pour la 4ème année de piano

MCL1265A 6,29 €

MAÏKAPAR, S. : Légende

RHENÉ-BATON : Bluette

FIOCCO, J. H. : Andante

FUCHS, R. : Chagrin

HELLER, S. : Prélude

COUPERIN, F. : Allemande

### Bluette

Tranquillement

doux un peu

un peu

moins doux

f

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### Andante

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### Légende

Andantino cantabile

S. Maïkapar

espressivo mp

p dolce

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# Six morceaux pour la 5ème année de piano

H. Hofmann, V. Kalinnikov  
G. P. Telemann, C. P. E. Bach  
F. Schubert, T. Kirchner

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## Six morceaux pour la 5ème année de piano

MCL1266A 6,29 €

KIRCHNER, T. : Miniature

BACH, C. P. E. : Sarabande

TELEMANN, G. P. : Fantaisie

HOFMANN, H. : Nocturne

KALINNIKOV, V. : Chanson triste

SCHUBERT, F. : Valse sentimentale

### Chanson triste

Andante

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### Nocturne

Andante con moto

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### Sarabande

no. 88 n° 3  
C. P. E. Bach

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# Miniature

Op. 62 No. 5  
T. Kirchner

Ziemlich langsam, ausdrucksvoll

Musical notation for measures 1-4. The piece is in 2/4 time. The first staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with a slur over measures 1-2 and another slur over measures 3-4. The second staff (bass clef) has rests in measures 1 and 2, followed by a melodic line in measures 3 and 4. A *ped.* marking is present under the bass staff in measure 3, and an asterisk (\*) is at the end of measure 4.

Musical notation for measures 5-8. The first staff (treble clef) has a piano (*p*) dynamic in measure 5, followed by a piano-piano (*pp*) dynamic in measure 8. The second staff (bass clef) has a melodic line with a slur over measures 5-6 and another slur over measures 7-8. A *ped.* marking is present under the bass staff in measure 7, and an asterisk (\*) is at the end of measure 8.

Musical notation for measures 9-12. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic in measure 9. The second staff (bass clef) has a melodic line with a slur over measures 9-10 and another slur over measures 11-12. A *ped.* marking is present under the bass staff in measure 9, and an *espr.* marking is under the bass staff in measure 10. Asterisks (\*) are at the end of measures 10 and 12.

Musical notation for measures 13-16. The first staff (treble clef) has a piano (*p*) dynamic in measure 13, followed by a *dim.* (diminuendo) marking in measure 14. The second staff (bass clef) has a melodic line with a slur over measures 13-14 and another slur over measures 15-16. A *ped.* marking is present under the bass staff in measure 15, and an asterisk (\*) is at the end of measure 16.

17

*Leg.* \* *Leg.* \* *Leg.*

21

*dim.*

\*

25

*Leg.* \*

29

*pp* *rit.*

*Leg.* \* *pp* *Leg.* \* *Leg.* \*

33

Two staves of music. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a long melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Dynamics include *Leg.*, *mf*, and *Leg.*. There are asterisks marking specific notes.

*Leg.* *mf* *Leg.* \*

37

Two staves of music. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The music is marked *dolce*. It features a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *Leg.* and *Leg.*. There are asterisks marking specific notes.

*dolce* *Leg.* *Leg.* \*

41

Two staves of music. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The music is marked *sempre dim.*. It features a melodic line in the upper staff and a bass line in the lower staff. Dynamics include *Leg.* and *Leg.*. There are asterisks marking specific notes.

*Leg.* *sempre dim.* *Leg.* \*

44

Two staves of music. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melodic line in the upper staff and a bass line in the lower staff. The piece concludes with a double bar line.